



Race To Execution Podcast Competition

ENTRY RULES & GUIDELINES

1. Your entry must be no longer than 10 minutes (minimum 5 minutes) in length and an audio podcast project that addresses the issue of the death penalty and contemporary youth civic engagement. Winning Podcasts will be featured on NBPC's podcast on youth and activism, "Speak Up!: Young, Gifted & Black In America."

Students are invited to expound on their personal views of the death penalty, activism in America, particularly youth activism, and the place of new media in the struggles surrounding various civil rights and liberty struggles on American soil.

PRIZES:

The podcast competition winner will host the "Speak Up!" series, recording intro and outro segments for each chosen episode, and his/her winning podcast will be episode one in the series. Nine other Podcasts will be selected to make the series a ten-week initiative. The following is the tiered prize-scale:

1st Prize – Brand new MacBook (with iPod Nano), Host of Podcasts and a \$100 iTunes gift certificate.

2nd Prize – A video iPod, selection of Podcast for NBPC series, and a \$100 iTunes gift certificate.

3rd Prize – An iPod shuffle, selection of podcast for NBPC series, and a \$100 iTunes gift certificate.

Another 7 prizes will be given, \$100 iTunes gift certificates, and these projects will also be selected as part of the NBPC series.

2. If you are awarded a prize by NBPC's *Race To Execution: Podcast Competition*, you agree to grant the National Black Programming Consortium a royalty-free, exclusive, sub-licensable right and license to use, reproduce, modify, adapt, publish, translate, create derivative works from, distribute, play, broadcast, transmit and exercise all other copyright and publicity rights with respect to your project worldwide, in any media now known or later developed, including but not limited to theatrical and non-theatrical exhibition, television (in any and all forms), DVDs, internet, and other home use devices, electronic, digital, interactive, for the full term of any rights that may exist in your project. If you do not want to grant to the National

Black Programming Consortium the rights set out above, please do not submit your project for consideration of a prize award for the *Race To Execution: Podcast Competition*.

3. You give your consent to being filmed and recorded by the National Black Programming Consortium if required and for such films or recordings made pursuant to this rule to be transmitted and/or broadcast for all purposes of the project, you are waiving all rights of compensation, privacy and publicity with respect to such usage.
4. The National Black Programming Consortium reserves the right to refuse any entry for any reason at its absolute discretion.
5. Applicants must be the sole creators of the entry. Each application can only be accompanied by one award recipient.
6. By submitting your project to the National Black Programming Consortium, you warrant that the project:
 - 7.1 Is your own original work, that you have the right to make it available to the National Black Programming Consortium for all the purposes specified above; that it does not infringe any rights whatsoever of any third party and that there are no third party claims thereon; that it is not violative of any law; that all production costs are paid and that no person or entity shall be due any payment by virtue of your submission and/or the exercise of any rights granted to National Black Programming Consortium, the Corporation for Public Broadcasting, and the *Race To Execution: Podcast Competition*; and that it does not contain any defamatory, obscene, unlawful or objectionable material; that the credits thereon are full and complete, and
 - 7.2 You hereby hold the National Black Programming Consortium, the Corporation for Public Broadcasting, and their assignees, grantees, and licensees free of claim, demand or cause of action whether now known or unknown, and shall indemnify against all legal fees, damages, liabilities and other expenses that may be incurred by the National Black Programming Consortium, the Corporation for Public Broadcasting, and their assignees, grantees, and licensees as a result of your breach of any of the above warranties;
 - 7.3 You shall be sole owner of and shall take all necessary steps to register, protect and maintain any and all copyright, trademark, trade dress and other intellectual property rights in or to the work. You shall be fully responsible for any and all production salaries, licensing fees, royalties and service charges, production agreements, chain of title documents and materials necessary in order for the National Black Programming Consortium, the Corporation for Public Broadcasting, and their assignees, grantees, and licensees to exercise any and all rights granted by you, including without limitations, cast and crew agreements, personal appearance releases, location agreements, materials/music releases, license and agreements, and other third-party agreements;
 - 7.4 You hereby waive any moral rights in your project and agree that the National Black Programming Consortium and its licensees may revise and modify same

in its discretion in the exercise of its rights hereunder, without your prior approval.

8. The National Black Programming Consortium shall not be required to reimburse any expenses incurred in submitting any entry. The National Black Programming Consortium shall not be obligated to accept or include any project submitted as part of the *Race To Execution: Podcast Competition* or to make any other use thereof, and shall not be liable in any way for any such refusal. Acceptance of these rules is a condition of submitting a project and receipt of your project for consideration by the National Black Programming Consortium.